



As a form of art expressing — unlike traditional works of art — the flow of immaterial, changing time and space, media art is experimenting with new possibilities as it is joined by space designers' desire for creating fluid space that is alive with communicative capability. While media artists are deeply interested in spatial environment where the flow of images, sound and data can be expressed, architects are trying to communicate with media art as a means of overcoming the physical limitations and designing new experiences within space as well as creating interesting relationship between people and space. Facilitating this communication even more are the rapidly advancing visual technologies such the LED, and the so-called ubiquitous environment based on wired/wireless networks. For us, mediated space, or media space, is no longer a new concept; it is already a given environment. Shaping it into a human and creative outlet is a pleasurable challenge presented to artists and space designers. Coordinator: Suhjung Hur, Curator of Art Center Nabl

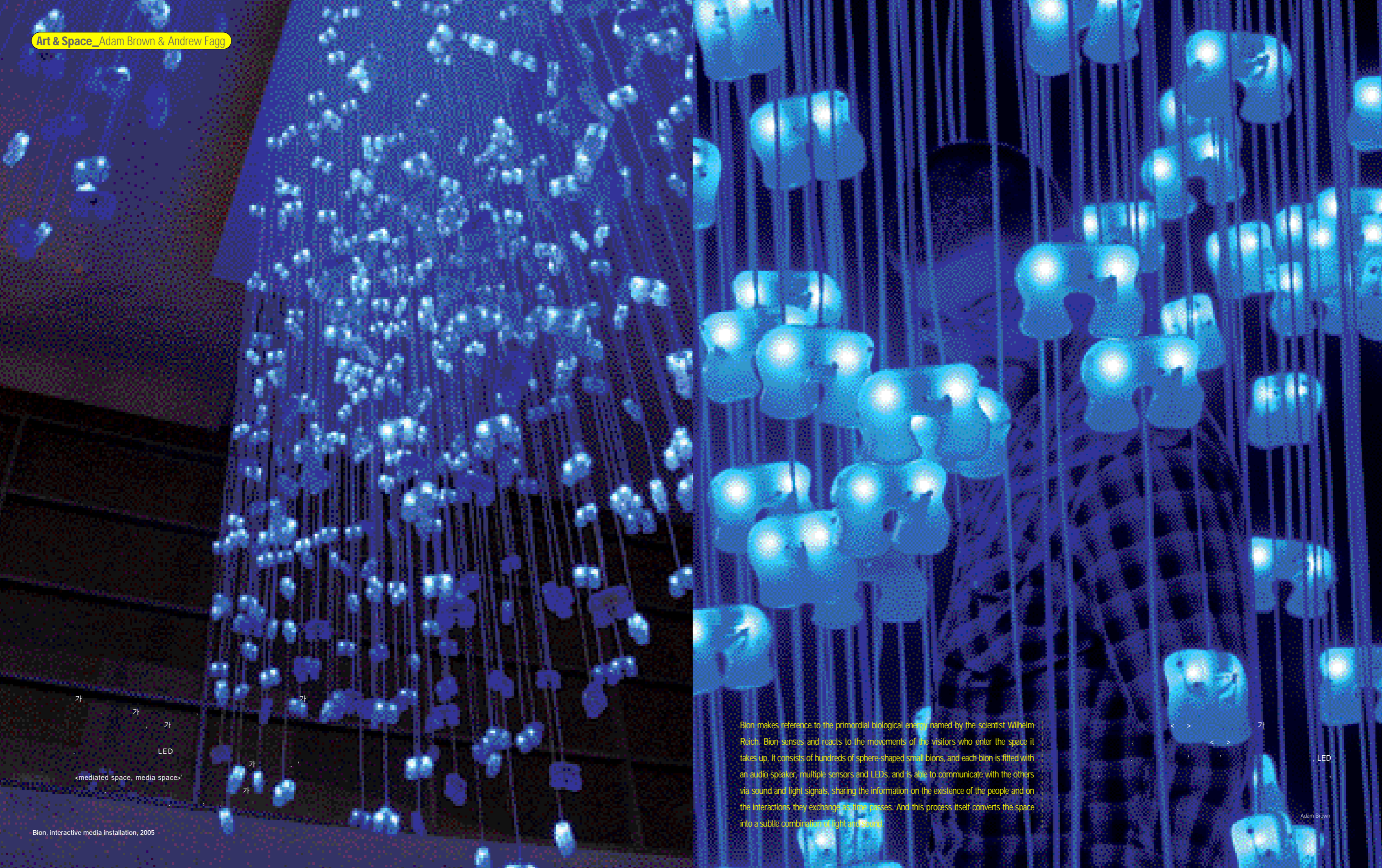


Filling the walls of a club in Soho, London, this project is a kind of digital wallpaper that integrates the two functions of lighting and image. Itself an important lighting fixture, the installation expresses on its modular LED pixel blocks the visual information, including video and graphic images generated real time in response to the sound in the club or controlled live by VJ.

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LED

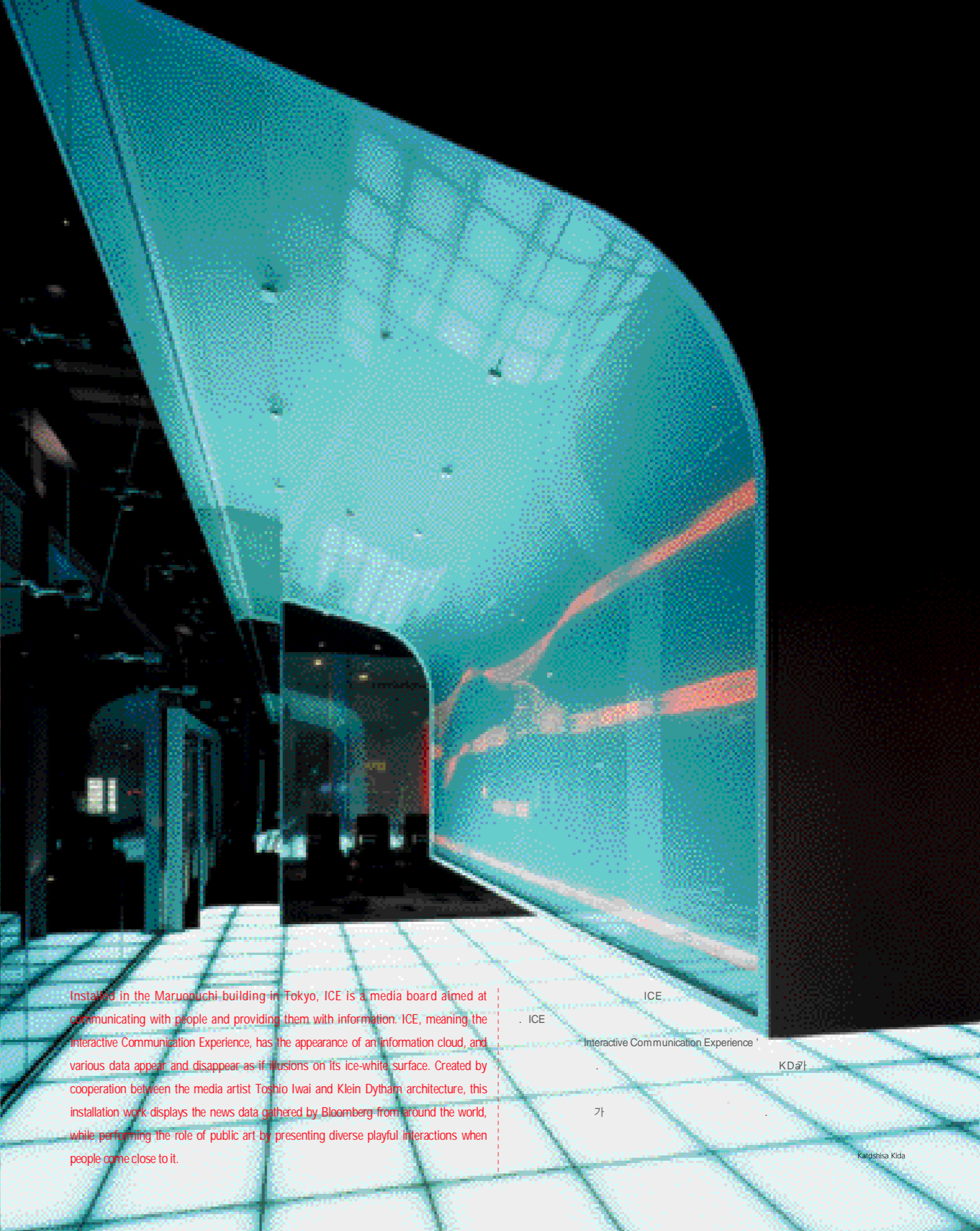
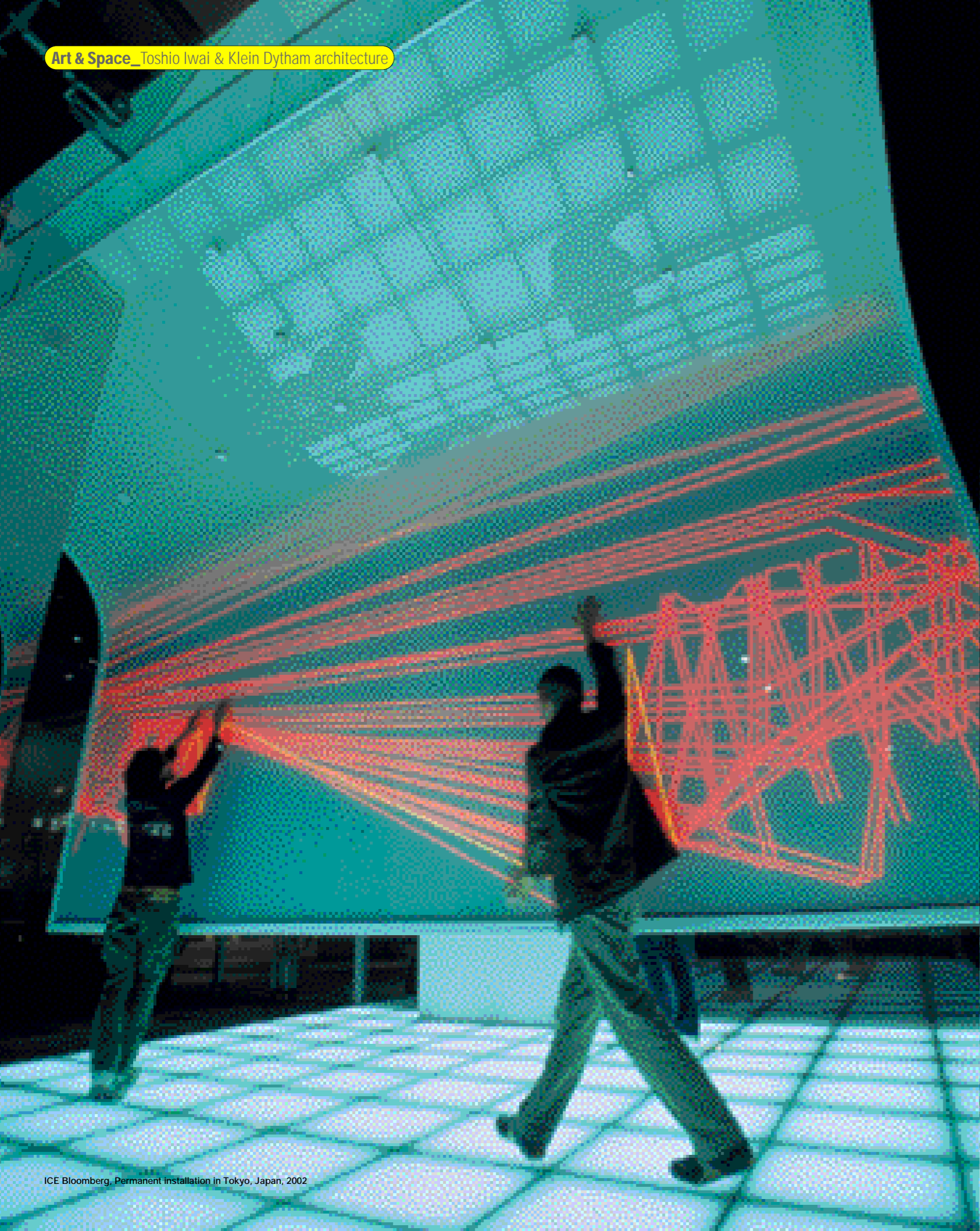
VJ



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LED
<mediated space, media space>

Bion makes reference to the primordial biological energy named by the scientist Wilhelm Reich. Bion senses and reacts to the movements of the visitors who enter the space it takes up. It consists of hundreds of sphere-shaped small bions, and each bion is fitted with an audio speaker, multiple sensors and LEDs, and is able to communicate with the others via sound and light signals, sharing the information on the existence of the people and on the interactions they exchange as they pass. And this process itself converts the space into a subtle combination of light and sound.

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LED



Installed in the Marunouchi building in Tokyo, ICE is a media board aimed at communicating with people and providing them with information. ICE, meaning the Interactive Communication Experience, has the appearance of an information cloud, and various data appear and disappear as if illusions on its ice-white surface. Created by cooperation between the media artist Toshio Iwai and Klein Dytham architecture, this installation work displays the news data gathered by Bloomberg from around the world, while performing the role of public art by presenting diverse playful interactions when people come close to it.

ICE
Interactive Communication Experience
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Katsushisa Kida